

Kevin Dufford  
Percussion/Administrator

39 Greene St. #111  
Jersey City, NJ 07302  
718.594.3368  
[kevin.dufford@gmail.com](mailto:kevin.dufford@gmail.com)  
[www.kevindufford.com](http://www.kevindufford.com)

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## Teaching Experience

- 2008 (Sept.) **China Tour** (*Beijing and Shenyang*) - Taught over twenty hours of master-classes and lessons at Shenyang Conservatory and China Conservatory in Beijing.
- 2007-08 **SUNY Stony Brook** (*Stony Brook, NY*) - Undergraduate Percussion Instructor. Taught course: Music 119 The Elements of Music. Solely responsible for teaching this undergraduate theory course (Graduate Assistantship). The three-day a week course was an introduction to the basics of music theory, with an emphasis on reading, writing, and practical musicianship.
- 2007 (May) **Idyllwild Music Festival** (*Idyllwild, CA*) - Taught and performed with students. Premiered works by composers Ezra Laderman and Peter Askim.
- 2005-06 **Montana State University** (*Bozeman, MT*)  
**Adjunct Assistant Professor of Percussion**. Duties included teaching private lessons and seminar classes to percussionists; lessons articulated marimba, timpani, snare drum and orchestral percussion; studio classes focused on larger technical and performance-related issues. Spring teaching assignments included Music History II and Percussion Techniques. I was the Artistic Director of the MSU Percussion Group and presented a fall concert that featured guest artist Gwendolyn Burgett Thrasher who performed with MSU students.
- While at MSU, I pursued a variety of recruiting methods to attract students in Bozeman. I arranged a master-class at Bozeman High School given by Gwen Thrasher. I sent personal invitations and promotional materials to 300 public middle and high schools in Montana regarding the Montana Day of Percussion, for which I hosted. I coordinated all percussion activities for the Montana Music Educators Association (MMEA) conference in Bozeman and performed with the students.
- 2006 (March) **Michigan State University** (*East Lansing, MI*) - In residence from March 15<sup>th</sup> through the 19<sup>th</sup>. Taught chamber music classes and lessons for percussion studio of sixteen. Gave master-class to students for their weekly studio class. Residency ended with a duo performance on Gwen Thrasher's faculty recital.
- 2004 (Aug.) **Castle High School** (*Newburgh, IN*) - Taught Summer percussion camp. Responsibilities included teaching the front-ensemble and drumline, coordinating the percussion staff, and leading rehearsals.
- 2003-05 **Yale School of Music** (*New Haven, CT*) - Teaching assistant to Robert van Sice. Responsibilities included teaching graduate and undergraduate students as part of their primary and secondary lesson curriculum. Demonstrated the fundamentals and diversity of percussion to Yale School of Music composition students as part of a tutorial to enrich the relationship between composers and performers. Acted as percussion section coach for Yale Symphony Orchestra (orchestra of Yale College). YSO duties included performing concerts with students, assigning parts, and arranging/teaching sectionals.

- 2002-03 **Thomas Jefferson High School** (*Fairfax, VA*) - Private percussion instructor for selected students. Taught **Marching Colonials Indoor Drumline** (which placed second in their division at the Atlantic Indoor Association (AIA) competition in 2003). Taught Summer percussion camp to front-ensemble at Camp Hanover, Virginia.
- 2001-04 **Peabody Conservatory** (*Baltimore, MD*) - Assisted Robert van Sice in tutoring undergraduates the fundamentals of percussion. Coached theatre methods to students working on *Dressur* by Mauricio Kagel. Focused on using alternative approaches and theatre methods within the percussion genre.
- 2000 (Oct.) **New World Performance Laboratory** (*Cleveland, OH*) - Taught excerpts of Balinese Kecak to actors in company for theatrical performance of the book [Winesburg, Ohio](#).
- 1997-99 **Wadsworth High School** (*Wadsworth, OH*) - Co-coordinated and rehearsed activities of marching band's front-ensemble and drumline. Occasionally directed full ensemble rehearsals with all percussion and band. Administered percussion clinics on concert performance during symphonic band term.
- 1996-99 **University of Akron Steel Band** (*Akron, OH*) - (as a member of the steel band) Presented lecture/performances dedicated to the education and origins of the steel drum to students in grades K-12 and at universities throughout Ohio.
- 1996-98 **Cavaliers Drum Corps** (*Rosemont, IL*) - (as a member of the front-ensemble) Assisted staff in teaching students the fundamentals of front-ensemble techniques.

## Education

- 2006-present **Doctor of Musical Arts**, Stony Brook - State University of New York
- 2005 **Artist Diploma**, Yale School of Music
- 2003 **Master of Music**, Peabody Conservatory of the Johns Hopkins University
- 2001-02 **Orchestral Percussion Studies**, Tom Freer of the Cleveland Orchestra
- 2000-01 **Post-Graduate Studies in Arts Administration**, University of Akron
- 2000 **Bachelor of Music Performance**, University of Akron

## Administrative & Managing Experience

- 2009 (March) **Foundation Center** (*NY, NY*) - Attended Foundation Center's Proposal Writing Seminar given by John Hick.
- 2008 (Autumn) **Bang on a Can** (*Brooklyn, NY*) - Volunteer work in Development Department writing grants to sustain funding for the Summer Music Festival. General office support as needed.
- 2007 (March) **American Symphony Orchestra League** (*NY, NY*) - *Finalist* for the ASOL Orchestra Management Fellowship Program.
- 2006-07 **Ruvo Restaurant** (*Port Jefferson, NY*) - Assistant Manager. Responsible for opening and closing the restaurant, customer service, and making certain the wait-staff gave flawless service. Ruvo Restaurant employs over thirty-five, houses two dining rooms and bar area. [www.ruvorestaurant.com](http://www.ruvorestaurant.com)
- 2006 (Summer) **Norfolk Chamber Music Festival** (*Norfolk, CT*) - Production Manager. Managed over forty-five performance and lecture activities throughout the centenary year for the festival's performance space, the Music Shed. Coordinated

daily activities and schedules with the General and Operation Managers. Maintained over fifteen practice spaces located throughout eight buildings on the Ellen Battell Stoeckel Estate. Coordinated the Stage Crew, Lighting Personnel and Recording Engineer to ensure each concert ran smooth and successfully. Performed other administrative duties as needed.

- 2006 (April) **Montana Day of Percussion** (*Bozeman, MT*) - Volunteer Position: Artistic Director and Coordinator of the 2006 Montana Day of Percussion co-hosted by the Montana Chapter of the Percussive Arts Society and Montana State University. I invited three internationally recognized percussion artists (Horacio *El Negro* Hernandez, Ji Hye Jung and Jim Atwood) and the **Jeni Fleming Acoustic Jazz Trio** to present master-classes, clinics, and concerts. Organized all logistical details including finance, accommodations, grant writing, publicity (design and distribution) and execution. From *A to Z*, all decisions were at my discretion.
- 2004-05 **Yale School of Music** (*New Haven, CT*) - Administrative duties of teaching assistantship to Robert van Sice included the following: overseeing the rehearsal facilities and scheduling of daily percussion activities for ensembles including New Music New Haven, Yale Philharmonia, Yale Symphony Orchestra, collaborations with the Institute of Sacred Music, and all Yale Percussion Group engagements. Production Manager and co-editor of the 2004 YPG DVD of Xenakis' *Peaux* and Kagel's *Dressur*. Other duties included maintaining the instrument collection and percussion music library.
- 2000-01 **University of Akron** (*Akron, OH*) - Managed the University of Akron Dance Company's (UADC) annual concerts as a graduate student in the Master of Arts Administration program. Duties as manager included interviewing guest artists, writing and distributing press releases, purchasing newspaper ads and radio slots, managing the box office and overseeing the staff during performances. Worked as Box Office Manager and Stage Manager for the School of Drama on several productions.
- 1996-99 **Panyard Inc.**, (*Kenmore, OH*) - Assistant to co-owners of Panyard Inc. Responsibilities included office work such as customer relations and company purchases. Stocked warehouse and shipped steel drum products internationally. Looked after sheet music department and edited the bi-monthly newsletter *PAN-LIME*, which was distributed to over 500 steel drum enthusiasts around the world.

## Chamber Music Performance

- 2008 (Sept.) **China Conservatory and Shenyang Conservatory** (*Beijing and Shenyang, China*) - Kevin Dufford and Gwen Thrasher: Music of Massoon, Bartok, Viñao.
- 2008 (July) **Bang on a Can** (*North Adams, MA*) - Performances at the Bang on a Can Summer Festival. Performed with Terry Riley on his work *Woelfli Portraits*. Performed: Zappa, Riley, Crockett, Feldman, Andersen and Piper with Evan Ziporyn, Gregg August, Vicki Ray, Todd Reynolds, Ken Thomas and Brad Lubman
- 2008 (March) **SUNY SB** (*Stony Brook, NY*) - Performance of Steve Reich's *Drumming* with CCP.
- 2008 (Feb.) **The Monkey** (*Chelsea, New York City*) - Kevin Dufford and Gwen Thrasher: Music of Klatzow, Zahab and Viñao.
- 2007 (Nov.) **Morgan Library** (*Gilder Lehrman Hall, New York City*) - NYC premiere of *Twilight's Last Gleaming* by Shelia Silver with Gilber Kalish, Christina Dahl and Eduardo Leandro. Flo Menezes' *La Novita del Suono*.
- 2007 (Sept.) **Michigan State University** (*East Lansing, MI*) - Performance of Alejandro Viñao's marimba and vibraphone duo *Arabesco Infinito* with Gwen Thrasher.

- 2007 (March) **DMA Recital #2** (*Stony Brook, NY*) - world premiere of *Canyon* by Mark Dancigers for two pianos and two percussionists with the **Eight Hands Quartet**. Bartok's *Sonata* and Klatzow's *Ambient Resonances*.
- 2007 (Feb.) **Tokyo Bunka Kaikan** (*Tokyo, Japan*) - Japanese premiere of Mauricio Kagel's *Dressur* with James Deitz and Ayano Kataoka. Performance of Thierry de Mey's *Table Music*.
- 2007 (Feb.) **Asahi Art Square** (*Tokyo, Japan*) - Trio performance of Toru Takemitsu's *Raintree*, Mauricio Kagel's *Rrr...* and John Cage's *Branches* and *Story* from *Living Room Music*. Solo performance Vinko Globokar's *Corporel*.
- 2007 (Jan.) **DMA Recital #1** (*Stony Brook, NY*) - Theatrical-percussion DMA chamber recital.
- 2007 (Jan.) **Artspace** (*New Haven, CT*) - Performance of theatrical-percussion music.
- 2006 (Oct.) **Tenri Cultural Institute** (*Chelsea, NY*) - World premiere of Richard Festinger's *Of Thought and Thing* with the **Stony Brook Contemporary Chamber Players**.
- 2006 (April) **Muhlenberg College** (*Empire Theatre, Baker Center for the Arts, Allentown, PA*) Performance of Bela Bartok's *Sonata for Two Pianos and Percussion* on the 2006-07 Piano Recital Series with **Eight Hands** piano/percussion quartet.
- 2005 (June) **Norfolk Contemporary Music Festival** (*Norfolk, CT*) - Performed with members of **So Percussion** on a concert featuring premieres of emerging young composers.
- 2005 (Dec.) **Montana State University** (*Reynolds Recital Hall, Bozeman, MT*) - Performed with MSU students on Percussion Group Concert while Adjunct Assistant Professor of Percussion. Acted as Artistic Director and oversaw all aspects of the concert. Concert included works by Viñao, Bach, Cage, De Mey, Andersson, Young, Stevens and Reich.
- 2005 (April) **Yale Chamber Music Society Concert Series** (*Morse Recital Hall, Sprague Memorial Hall, New Haven, CT*) - Selected by audition to perform Bartok's *Sonata* on the Chamber Music Society Concert Series Bonus Concert.
- 2005 (April) **Look and Listen Festival** (*New York, NY*) - Performance of Panayiotis Kokoras' snare drum trio *Paranormal* with **Yale Percussion Trio**: Robert Miller Art Gallery.
- 2004-05 **Yale Percussion Group** (*New Haven, CT*) - April 2004 concert featured marimba soloist Robert Van Sice. Repertoire included James Wood's *Spirit Festival with Lamentations*, Iannis Xenakis' *Peaux* from *Pleides* and Kagel's *Dressur*. February 2005 concert featured Steve Reich's *Sextet* and Bartok's. The *Sonata* was also performed on a casual lunchtime concert for the New Haven community at the Center for British Art.
- 2004 (Nov.) **Center for British Art** (*New Haven, CT*) - Performance of John Cage's *Amores* with Boris Berman: pianist and chair of the piano faculty at Yale.
- 2003 (Oct.) **Music and the Brain Concert/Lecture Series** (*Sudler Hall, New Haven, CT*) De Mey's *Table Music* in collaboration with the Yale School of Medicine and Music.
- 2003 (Aug.) **Norfolk Chamber Festival** (*Norfolk, CT*) - Performance in an un-conducted chamber concert including Franz Schubert's *Unfinished Symphony* with members of the **Tokyo String Quartet** and the **Norfolk Chamber Orchestra**.
- 2002-03 **Peabody Percussion Group** (*Friedberg Hall, Baltimore, MD*) - April 2002 concert featured James Wood's *Village Burial with Fire*. April 2003 concert featured John Cage's *Third Construction* and De Mey's *Table Music*. April 2003 performance of Igor Stravinski's *Les Noces* with students and faculty.

- 2001 (April) **American New Arts Festival** (*Akron, OH*) - Performance of Daniel McCarthy's *Razdrz* for marimba and saxophone.
- 2000 (June) **Ohio and Erie Canal Opera Project** (*Peninsula, OH*) - Performance of Orianna Webb's *Sequence Dreams* and Roger Zahab's *Uncovered by Night*.
- 1999 (March) **Akron Museum of Art** (*Guzetta Hall, Akron, OH*) - Two works commissioned by the Museum and performed at the Ohio Glass Artist Exhibit: Roger Zahab's *Circling Dawn* and Orianna Webb's *Sequence Dreams: Five Bagatelles for Marimba, Violin and Glass Instruments*. Both pieces were premiered earlier in March of that year on a new music group **Daedalus** concert at Guzzetta Hall at the University of Akron.
- 1999 (Nov.) **University of Baltimore Maryland County** (*Fine Arts Recital Hall, Baltimore, MD*) - Performance of Michael Fiday's *Hands On!* with the **Akron Percussion Ensemble** in a lecture/performance dedicated to non-music majors.
- 1998 (March) **Snared International Festival** (*Akron, OH*) - World premiere of Icelandic composer Askill Massoon's duo *Rhythm Strip* with **Navy Band** percussionist David Euans.
- 1998-2002 **Percussive Arts Society International Conference (PASIC)** (*Orlando, FL*) 1998 performance of Eugene Novotney's *Scratch* with the **Akron Percussion Ensemble** and composer as soloist. Also that year at PASIC was the premiere of Marta Ptaszynska's *Linear Constructions in Space* with the same group and composer. *Constructions* was performed at the Cleveland Public Library later that year and broadcasted live on NPR Public Radio. 2002 premiere performance/showing of George Antheil's *Ballet Mechanique* with live synchronized full ensemble with the **Peabody Percussion Group**.
- 1996 (Aug.) **Cavaliers Drum Corps** (*Rosemont, IL*) - 1<sup>st</sup> prize in the keyboard ensemble category at Drum Corps International's Individuals and Ensembles Competition in Orlando, FL.

## Orchestral & Ensemble Performance

- 2008 **Dartmouth Symphony** (*Dartmouth, NH*) - Principal Timpani.
- 2007 (Nov.) **Chelsea Symphony** (*Chelsea, NY*) - Principal Timpani.
- 2006-08 **Stony Brook Symphony Orchestra** (*Stony Brook, NY*) - Co-principal Timpani.
- 2005-07 **Bozeman Symphony Orchestra** (*Bozeman, MT*) - Section Percussion.
- 2005 (Oct.) **Rimrock Opera** (*Billings, MT*) - Principal Timpani.
- 2005 (March) **New Britain Symphony Orchestra** (*New Britain, CT*) - Utility Percussion.
- 2005 (March) **Wallingford Symphony Orchestra** (*Wallingford, CT*) - Utility Percussion.
- 2004 (Oct.) **Waterbury Symphony Orchestra** (*Waterbury, CT*) - Utility Percussion.
- 2003-05 **Philharmonia Orchestra of Yale** (*New Haven, CT*) - Co-principal Timpani, Percussion. Concerts include Richard Goode's performance of Beethoven's 5<sup>th</sup> Piano Concerto with Peter Oundjian as guest conductor, and Pendereski conducting his *Credo*.
- 2003-05 **New Music New Haven** (*New Haven, CT*) - Timpani and percussion for ensemble dedicated to premiering music of Yale's faculty and student composers.
- 2003 (Nov.) **Moscow Chamber Orchestra** (*New York, NY*) - Utility Percussion in an all Khatchaturian concert at Carnegie Hall.
- 2003 (Fall) **Yale Symphony Orchestra** (*New Haven, CT*) - Principal Timpani.

- 2001-03 **Peabody Symphony Orchestra** (*Baltimore, MD*) - Percussion, Timpani.
- 1998 (Oct.) **Akron Symphony Orchestra** (*Akron, OH*) - Utility Percussion.
- 1996-98 **Cavaliers Drum and Bugle Corps** (*Chicago, IL*) - Spent three seasons in the front-ensemble performing on vibraphone and multiple-percussion.

## Solo Performance

- 2008 (Feb.) **DMA Recital #3** (*Stony Brook, NY*) - David Lang's *Anvil Chorus*, Frederic Rzewski's *To the Earth*, John Cage's *Child of Tree*, Roger Zahab's *Circling Dawn* and Alejandro Viñao's *Arabesco Infinito*.
- 2007 (Feb.) **Musicasa** (*Tokyo, Japan*) - Performance of Frederic Rzewski's *To the Earth*.
- 2006 (March) **Faculty Recital - Montana State University** (*Reynolds Recital Hall, Howard Hall, Bozeman, MT*) - Solo and chamber music recital featuring Peter Klatzow's *Dances of Earth and Fire* and *Ambient Resonances* and Bartok's *Sonata*.
- 2005 (April) **Artist Diploma Recital** (*Morse Recital Hall, Sprague Memorial Hall, New Haven, CT*) - Klatzow's *Dances of Earth and Fire*, Fredrik Andersson's *The Loneliness of Santa Claus*, Iannis Xenakis' *Psappha*, and Bartok's *Sonata*.
- 2004 (May) **Prism Players** (*New York, NY*) - Performance of Roger Zahab's, *the Mysterious Suspensions* for solo marimba at St. Peter's Church in Chelsea, NY.
- 2003 (March) **Master of Music Recital** (*Freidberg Hall, Baltimore, MD*) - Minoru Miki's *Time for Marimba*, Toshimitsu Tanaka's *Two Movements for Marimba*, Zahab's *the Mysterious Suspensions*, Cage's *Third Construction*, Elliot Carter's *March* and *Canto* from *Eight Pieces for Four Timpani*, De Mey's *Table Music*, and Globokar's *Corporel*.
- 2003 (Feb.) **University of Massachusetts at Amherst (Guest Artist)** (*Amherst, MA*) Performance of Elliot Carter's *Recitative* and *Canto* from *Eight Pieces for Timpani* at the University of Massachusetts Day of Percussion.
- 2002 (Nov.) **Percussive Arts Society International Conference (Guest Artist)** (*Nashville, TN*) - Performed the timpani music of Elliot Carter in consortium including timpanists Tim Adams, Frederik Marcarez, Jonathan Haas, Matthew Beaumont and William Moersch.
- 2002 (April) **Peabody Percussion Group** (*Baltimore, MD*) - Performance of Globokar's *Corporel*.
- 2000 (April) **Senior Recital** (*Sandefur Theatre, Akron, OH*) - Takemitsu's *Raintree*, Jacob Druckman's *Reflection on the Nature of Water*, Steven Mackey's *A Final Glance*, Iannis Xenakis' *Robonds b* and David MacBride's *Envelop*.
- 2000 (Dec.) **New Music Group Daedalus** (*Guzetta Hall, Akron, OH*) - Performance of Jacob Druckman's *Reflections on the Nature of Water*.
- 1999 (March) **Akron Museum of Art** (*Akron, OH*) - Performance of Andrew Thomas' *Merlin* at the Ohio Glass Artist Exhibit.
- 1999 (March) **Akron Steel Band** with David Rudder and a Dream Team of Pan (*E.J. Thomas Hall, Akron, OH*) - Concert was recorded live, released on CD, and nominated for a World Music Grammy. Solo on track three (*Trapeze*).

## Grants Received

Peabody Alumni Grant	2008 Grant written to support concerts and master-classes in Shenyang and Beijing, China.
American Composers Forum	2007 Grant - Written to bring the <b>Eight Hands Quartet</b> to SUNY Stony Brook to perform and premiere Spencer Schedler's composition <i>Aviary</i> for two pianos and two percussionists. The grant included travel for the composer to attend both a concert and master-class given to a NY high school.
MONTZ Grant	2006 Grant - Written to help support the 2006 Montana Day of Percussion. Funded over \$2,500.00 of the \$8,000.00 budget.
Percussive Arts Society (PAS) Day of Percussion Grant	2006 Grant - Awarded to help fund the 2006 Montana Day of Percussion.
Belding Grant	2005 Grant - Awarded by the Yale School of Music to pay for round trip travel arrangements from New York to Bozeman, MT, for the <b>Eight Hands Quartet</b> to perform at Montana State University and give a master-class to the Bozeman Piano Teachers Association (BPTA).

## Recordings/DVD

Concert Artist Guild	DVD Recording of <i>Table Music</i> by Thierry de Mey on Svet Stoyanov's recently released debut album. August 2008.
Blue Griffin Records	Recorded <i>Arabesco Infinito</i> by Alejandro Viñao. Recorded in June of 2008 - to be released in 2009.
SUNY Stony Brook	Recorded <i>Twilight's Last Gleaming</i> by Sheila Silver with pianists Gilbert Kalish, Christina Dahl and percussionist Eduardo Leandro. Recorded in October 2008 - to be released in 2009.
Yale Percussion DVD	Yale media services used three cameras to capture a live performance of Mauricio Kagel's thirty-minute work <i>Dressur</i> , for wooden instruments.
Live at the Monkey NYC	Kevin Dufford and Gwendolyn Burgett Thrasher present "An Evening of Percussion Music at the Monkey." Live performance DVD including works by Viñao, Cage, Klatzow, Zahab and Rzewski.
Akron Steel Band	Member of the University of Akron Steelband when "Live at EJ Thomas Hall" was released in 1999. The CD was nominated for a World Music Grammy that year.
Sax-O-Tromba	Steel drums for the track "New Way" for the ska band's album.

## References

### **Robert Van Sice**

Director of Percussion Studies  
Yale School of Music  
PO Box 208246  
New Haven, CT 06520  
[robertvansice@earthlink.net](mailto:robertvansice@earthlink.net)

### **Paul Hawkshaw**

Director  
Yale Norfolk Chamber Music Festival  
PO Box 208246  
New Haven, CT 06520  
203.432.1966  
[paul.hawkshaw@yale.edu](mailto:paul.hawkshaw@yale.edu)

### **Ransom Wilson**

Yale School of Music  
Conductor: MET Opera/NYC Opera  
North Carolina School for Arts  
PO Box 208246  
New Haven, CT 06520  
[Ransom.wilson@gmail.com](mailto:Ransom.wilson@gmail.com)

### **Roger Zahab**

Composer, Lecturer, Director of Orchestra  
University of Pittsburgh  
Department of Music  
Pittsburgh PA, 15260  
412.818.1864  
[rzahab@pitt.edu](mailto:rzahab@pitt.edu)

### **Gwendolyn Burgett Thrasher**

Director of Percussion Studies  
Michigan State University  
Department of Music  
102 Music Building  
East Lansing MI, 48824-0143  
203.687.8126  
[gpburgett@aol.com](mailto:gpburgett@aol.com)

### **Eduardo Leandro**

Director of Percussion Studies  
SUNY Stony Brook  
3304 Staller Center  
Stony Brook, NY 11794-5475  
917.576.4395  
[e.leandro@comcast.net](mailto:e.leandro@comcast.net)

### **Eric Funk**

Composer  
Montana State University  
Bozeman, MT  
PO Box 173420  
Bozeman, MT 59717-3420  
406.582.7885  
[ericfunk@erickfunk.com](mailto:ericfunk@erickfunk.com)

### **Tim Thomas**

Bang on a Can  
Director of Development  
80 Hanson Place #701  
Brooklyn, NY 11217  
718.852.7755 X23  
[tim@bangonacan.org](mailto:tim@bangonacan.org)

### **Tom Freer**

Assistant Principal Timpani, Section Percussion for the  
Cleveland Orchestra  
Director of Percussion Studies  
Cleveland State University  
2121 Euclid Avenue  
Cleveland, OH 44115  
216.321.1751  
[tommyfree@aol.com](mailto:tommyfree@aol.com)

### **Dr. Larry Snider**

Director of Percussion Studies  
University of Akron School of Music  
Guzzetta Hall  
Akron, OH 44325-1001  
330.972.6988  
[lsnider593@aol.com](mailto:lsnider593@aol.com)

### **Dr. Thomas Masse**

Deputy Dean  
Yale School of Music  
PO Box 208246  
New Haven, CT 06520  
203.432.4155  
[thomas.masse@yale.edu](mailto:thomas.masse@yale.edu)

### **James Nelson**

General Manager  
Norfolk Chamber Music Festival  
PO Box 208246  
New Haven, CT 06520  
203.432.1966  
[james.nelson@yale.edu](mailto:james.nelson@yale.edu)

### **Johan Jonsson**

Department Head, Montana State University  
Bozeman, MT  
PO Box 173420  
Bozeman, MT 59717-3420  
406.994.3562  
[jjonsson@montana.edu](mailto:jjonsson@montana.edu)